



YUTAKA NAKATA

Artistic dossier

Biography



Born in 1980. Yutaka started to study classical dance at the age of 8 in his mother's school in Japan. At age 16, he went to Australia, then to Italy to study many different styles of dance. At age 22, he joined a contemporary dance company in Munich, Germany. At age 27, he came to France to work at the Carolyn Carlson company and has performed in almost all of her main works ever since. In 2008 he created his own company to choreograph contemporary dance works.

Throughout this time, Yutaka's interest in photography gained depth as he endeavoured to take photos in many situations, predominantly for dance photo shoots. Finally, his longing for visual images expanded and he decided to go much deeper in his research for photography.

Using his experience as a contemporary dancer and choreographer, he combined this accumulated knowledge into its own medium, as a method of creating dance choreography through photography.

Yutaka's main activity as a photographer is to take artistic creation photography, dance photography, and that of other personal interests such as climbing photography, Live music photography and street photography.

He can communicate in several languages : Japanese, English, Italian and French.



"Traces in Art Work" Collaboration work with : Gesine Moog
Exhibition : Dieselverkstaden, Stockholm Sweden - 2023.

Artistic Project

"Choreography in Photography"

Collaboration work with dancer, performer and artistic creator. Looking for a spontaneous and expressive movement in space. Imagining a field as a stage for performance. Improvising the motion, playing with an object and theme to share an untold story by the artist.

The main goal for this project is to be "in action". The dancers intention is to tell the story by movement as a language, sustaining the emotion by their own body. The body must be used as an object of movement, free to give a speech at an open space.

What the dancer owns is the language of movement. Time and space is their blank paper.

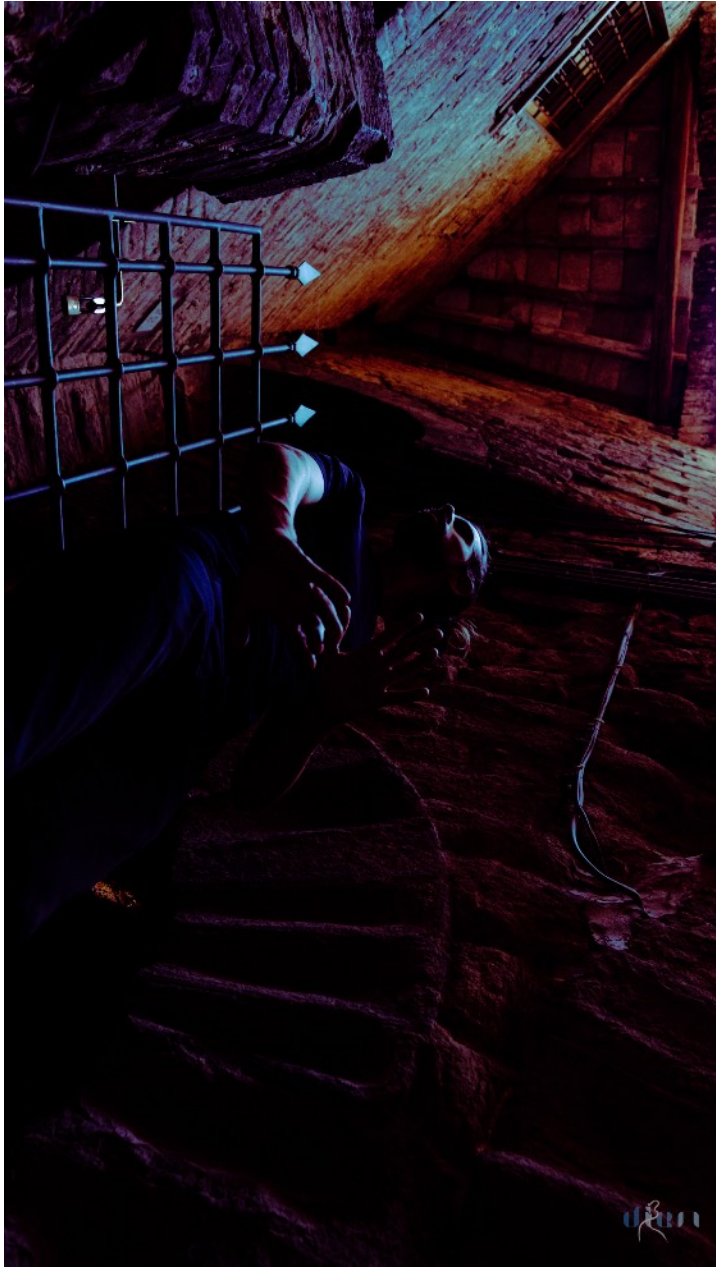
Seeking their free expression at the right moment, I shot to capture and create a scene like making a dance show. "Choreography in Photography" gives a movement of expression in one external shot.





"Grabbing a water"





"Lost in the Space"

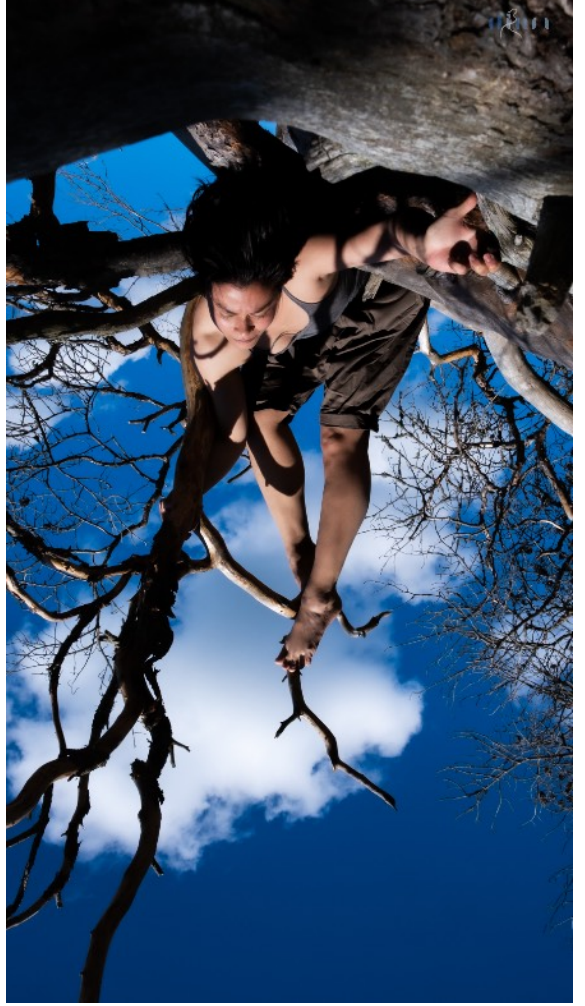


diem

"Into the Void"

"PERSONA"





Performance Photography



YUTAKA NAKATA



Contemporary Dance
"Les Sapharides"





Street Performance
"Remue Ménage"

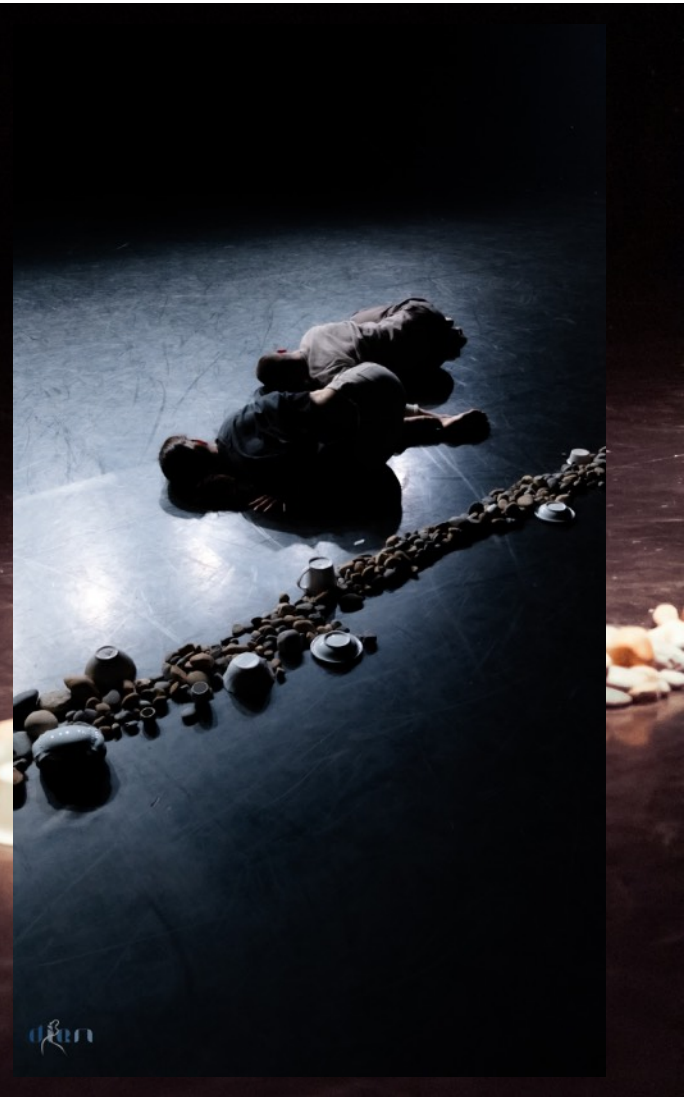




Contemporary Dance
"Carolyn Carlson Company"



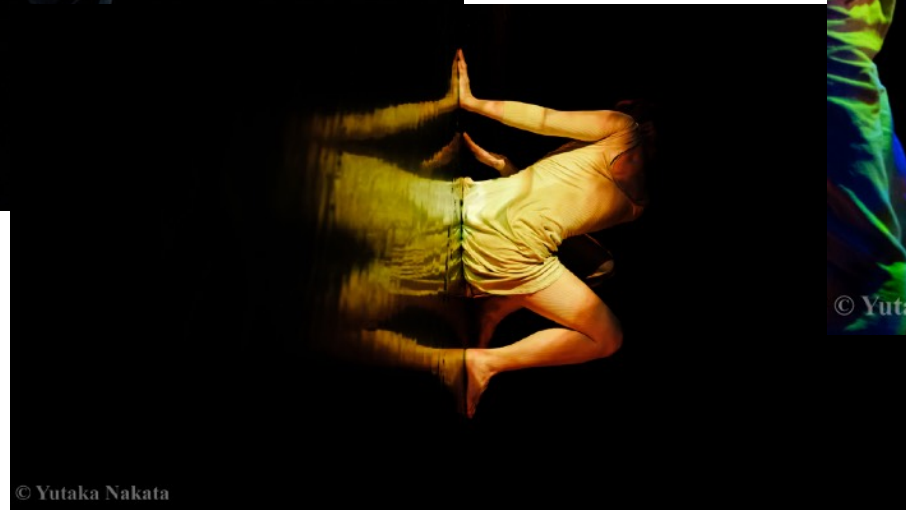
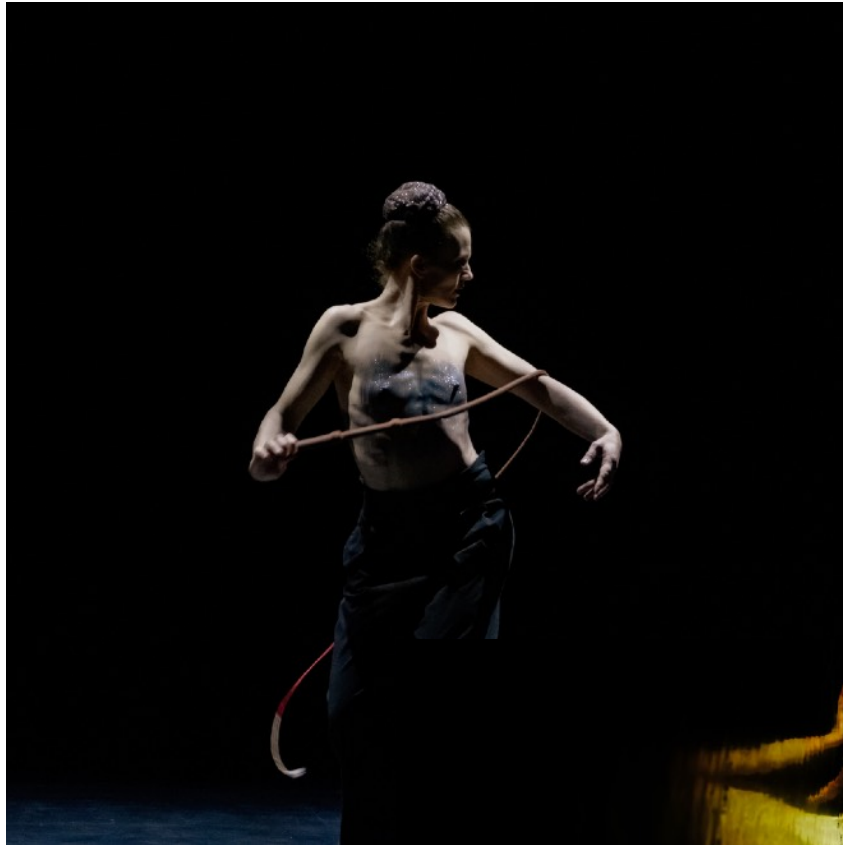
Contemporary Dance and Music Performance
"Compagnie des beaux jours"

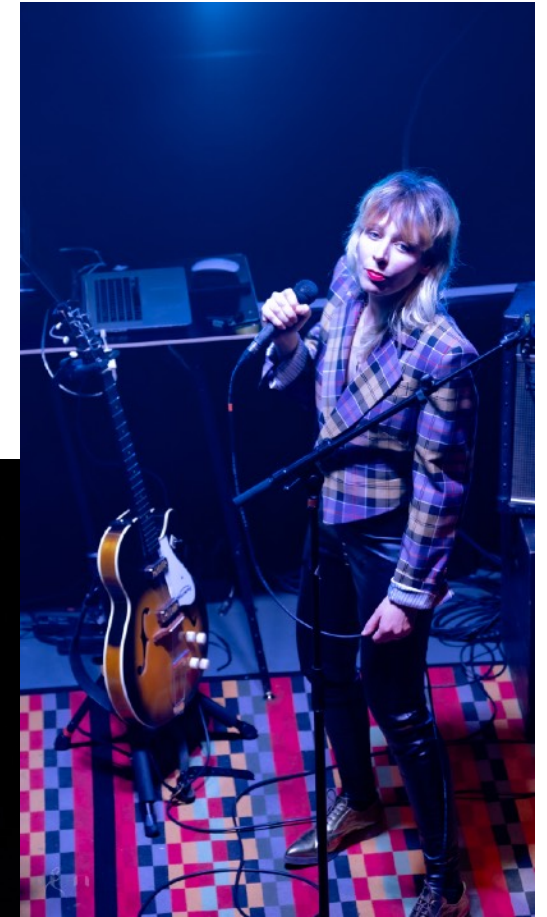


Contemporary Dance
"YAGE"



Contemporary Dance
"Compagnie Fanny Coulm"

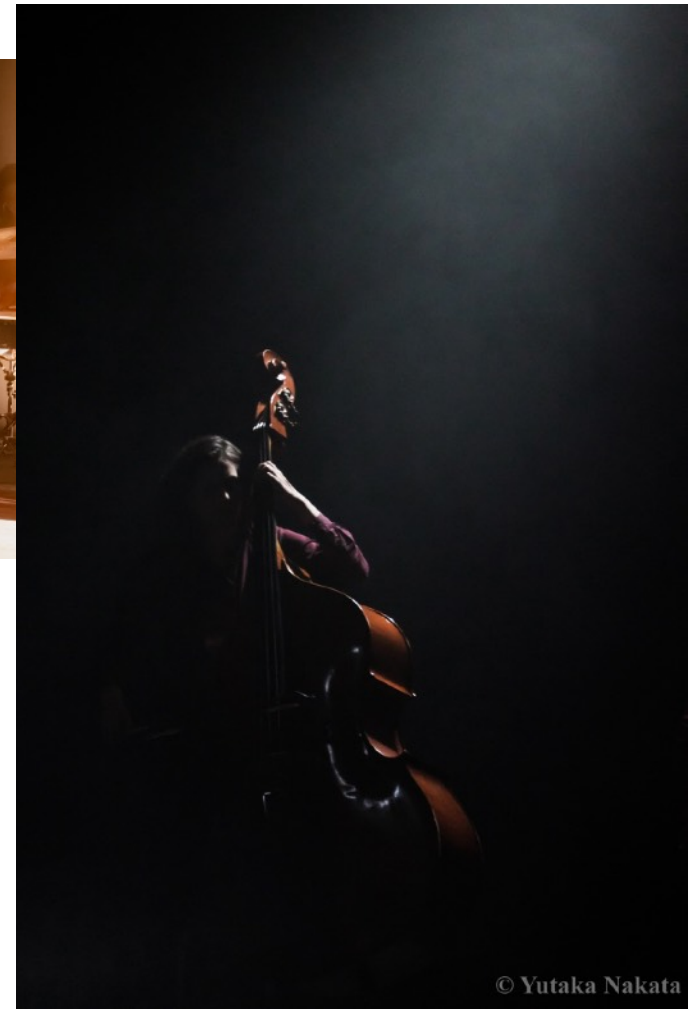




Live Music
"Ralph Of London"







Contemporary dance and music performance
"Pousse-Pousse Production"

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ESCAPISM



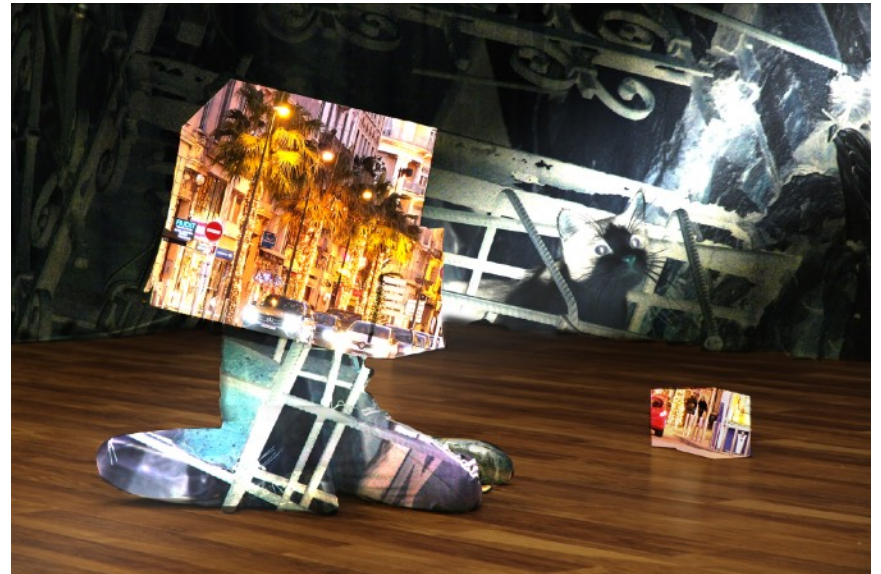
YUTAKA NAKATA

Image creativity

"ESCAPISM"



Inspiration arises with every photography I take. But there are a few that are really exposing more into a dream, an illusion. With such a hope and a craving, combining images to create another kind of photography, an Escapism.







YUTAKA NAKATA

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